1. Discuss the following questions:
   a. Are you happy with the way you look? Why?
   b. List three famous people, men or women, who are sexy/good-looking in your opinion. Compare your list to your peers’.
   c. Do you agree that there is a predominant concept of beauty? If so, what is it?

2. Match the words to the most suitable definition:
   - immutable
   - to frisk
   - to be akin
   - to retouch
   - to scout
   a. ___________: to observe and evaluate (a talented person), as for possible hiring.
   b. ___________: to search a person for something by passing the hands quickly over clothes or pockets.
   c. ___________: Not subject or susceptible to change.
   d. ___________: to add new details or touches to for correction or improvement.
   e. ___________: having a similar quality or character; analogous; to be the same as.

3. Watch the model Cameron Russell talking about the importance of looks and answer the questions.
   a. How long has she been a model?
   b. Why does she change clothes on stage?
   c. What does she say about the picture and what was her point on talking about that?
   d. According to her, what's the definition of a sexy girl?
   e. What answer does she usually give for "how do you become a model"? And what is her REAL answer for that question?
   f. What is, according to her, the definition of beauty?
g. What numbers does she give to support the prevalence of the white beauty?

h. What are her answers for "Can I be a model when I grow up"?

i. What does she say about retouching photographs? How does she illustrate that?

j. What does she attribute the free things that she gets to?

k. What statistic does she give about teenagers being frisked in NY?

l. What numbers does she give about girls and their bodies?

m. What is the 'other half' of being a model?

n. Why did she feel uncomfortable when writing the talk?

4. Do you agree or disagree with the following statements from Russell’s talk? Discuss them with a classmate:
a. “...there's very little that we can do to transform how we look, and how we look, though it is superficial and immutable, has a huge impact on our lives.”
b. "Saying that you want to be a model when you grow up is akin to saying that you want to win the Powerball* when you grow up. It's out of your control, and it's awesome, and it's not a career path."

*An American lottery game
Key:

2.

a. To scout: To observe and evaluate (a talented person), as for possible hiring.

b. To frisk: To search (a person) for something, especially a weapon, by passing the hands quickly over clothes or through pockets.

c. Immutable: Not subject or susceptible to change.

d. Retouch: To add new details or touches to for correction or improvement.

e. To be akin: Having a similar quality or character; analogous; to be the same as